

Marx – Important Passages

By Karl Marx (Progress
Publishers)

Introduction
By Emmanuel Terray

Production process, and then culture. I mean also history passing by you, see it as scenes of history, chapters of commerce, and scientific analysis and even scenes as the argument – I mean scenery.

I. On Coinage in Greece and Rome

I wonder how Marxists will read historical analysis, and whether they can divine the Graeco-Roman world and all its labour and ships and trading accounts. Merchants are about this process as well.

II. History or Economics?
And so history should capture better economics, like the labouring side of it all. I mean it should also capture financial histories, but that then is irrelevant to the material character of say Athens and its retail. I mean be closer to materialist objects, like say a building and its shopping culture. Real living and sensuous practical activity.

-
- i. Marx means sense-empiricism, he means empirical accounts of say sociology is better as well, to capture the essence of living experience, and living culture before one. That it is shopping afterall.

He means to study closely the exoskeleton of economics, with the expression of instead a richness in culture.